Welcome back to ExpEDIte: The Science Equity, Diversity and Inclusion Roundup, an initiative of the UNSW Faculty of Science Equity, Diversity, and Inclusion Working Group. Below, we’ve collated recent coverage of EDI topics in the realms of Science, STEM, and higher education. We also include recent academic work relevant to EDI efforts in Science.

🌈 In honour of IDAHOBIT Day (International Day against Homophobia, Biphobia, Interphobia, and Transphobia) on May 17 you’ll notice a range of content relating to the LGBTQIA+ community indicated by this rainbow 🌈

Please forward to your colleagues that you think may be interested. Subscribe here.

**LISTEN & WATCH**

- ABC, [You Can't Ask That](https://www.abc.net.au/tv/you-cant-ask-that) - in recognition of IDAHOBIT Day we suggest watching: Series 1 - Transgender, Series 2 - Children of Same-Sex Parents, Series 3 - Drag, Series 4 - Intersex
- Twenty10 [Well Played - Diversity and Inclusion in Sport](https://www.twentyten.org.au/)
- QueerSTEM [LGBTQ in STEM: What it's like to be Out](https://www.queerstem.com/)

**READ**

Newsweek: Homophobic Bullying Rises in Children When LGBT Rights get Publicly Debated 🌈

The Lancet: Science's place in shaping gender-based policies in athletics 🌈

The Chronicle of Higher Education The Best (And Worst) Ways to Respond to Student Anxiety

**RESEARCH HIGHLIGHTS**

- The missing trans women of science, medicine and global health. Arjee Restar and Don Operario. The Lancet. 🌈

**PARTICIPATE**

- IDAHOBIT. May 17 is International Day against Homophobia, Biphobia, Interphobia and Transphobia. UNSW will be flying the rainbow flag in support of the LGBTQIA+ community. Consider reflecting on and sharing with others how you can better support the rainbow community. One way we'd suggest is signing up for UNSW's Ally training here 🌈
- Artist in Residence. Dr Sarah Jane Moore is the School of Biological, Environmental and Earth Sciences' new artist in residence having been awarded a 2019 Synapse Residency from the Australian Network for Art and Technology. Sarah's work will focus on an "art meets science perspective" on the Sydney Rock Oyster and incorporate Indigenous knowledge and the creative arts. If you're eating Sydney Rock Oysters please save the shells and drop them to the BEES office for Sarah to use. You can email her here. 🌈